

## Fifth Grade Reading Literature Question Stems

### Key Ideas & Details

Standard	Question Stem
<p>RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<ul style="list-style-type: none"> <li>• Why did the author write this? What evidence supports your idea?</li> <li>• What quote from the text is the best evidence to show _____?</li> <li>• Why did _____? What are specific text examples that support your answer?</li> <li>• What specific details from the text tell you where and when the story takes place?</li> </ul>
<p>RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p>	<ul style="list-style-type: none"> <li>• What happened at the beginning, middle, and end of the story?</li> <li>• What is a summary of this story?</li> <li>• What does _____ represent in the story?</li> <li>• What is the theme of the story? What helped you decide that this is the theme?</li> <li>• How does the theme relate to the character's actions?</li> <li>• Why does _____ feel (sad, angry, elated, etc.) What text clues let you know they are feeling this way?</li> </ul>
<p>RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p>	<ul style="list-style-type: none"> <li>• How does (character) react when _____? Why do they act this way? How is this reaction different from (different character)?</li> <li>• How is (setting 1) different from (setting 2)? Why is this important to the story?</li> <li>• Why does (character) react differently from (character 2)? How is their perspective different?</li> <li>• How does the setting impact the story? What are characters able to do because of the setting they are in?</li> <li>• How would the story change if the setting were different? Can you reimagine the story in a different setting?</li> </ul>

### Craft & Structure

Standard	Question Stem
<p>RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p>	<ul style="list-style-type: none"> <li>• What does this word mean? How do you know?</li> <li>• What words in the text tell how (character) feels?</li> <li>• What does (phrase) mean? Does it mean exactly what it says (e.g. hit the road) or does it mean something else (e.g. get going)?</li> <li>• Can you think of another word to use instead of _____?</li> <li>• What is the tone of this writing? How do you know?</li> </ul>

	<ul style="list-style-type: none"> <li>• Why did the author choose (rhyming words, alliteration, repeated lines)? How does that make the reading different?</li> <li>• Why did the author choose this word?</li> </ul>
<p>RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p>	<ul style="list-style-type: none"> <li>• How are the parts of the story connected? How does this section/chapter help the reader understand the setting?</li> <li>• How does this scene build suspense?</li> <li>• How would you retell this story, including important parts from the beginning, middle, and end?</li> <li>• <i>In poetry</i> what stanza is the most interesting to you? Why?</li> <li>• Why did the author organize the story like this? How would it be different if the order were changed?</li> <li>• <i>In drama</i> how does this structure help you understand what is going on? What helps you picture the story?</li> </ul>
<p>RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.</p>	<ul style="list-style-type: none"> <li>• Who is telling this story? How do you know?</li> <li>• Are the narrator and the author the same person? How do you know?</li> <li>• What point of view is this written from?</li> <li>• What does (character/narrator) think of (event/action)? What do you think? What would you have done differently?</li> <li>• How would the story be different if it was told from (character's) point of view?</li> <li>• Would you have preferred the story from (third-person / first-person) point of view? Why?</li> </ul>

### Integration of Ideas & Knowledge

Standard	Question Stem
<p>RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p>	<ul style="list-style-type: none"> <li>• How do the illustrations (or multimedia) make you feel? How do they bring about those feelings?</li> <li>• What was different when you read the drama and when you saw the drama (either live or video)?</li> <li>• The story says (insert quote). Where do you see that happening in the illustrations?</li> <li>• How is the story the same as the film? How is it different? Which do you prefer and why?</li> </ul>
<p>RL.5.8 Not applicable for literature</p>	
<p>RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p>	<ul style="list-style-type: none"> <li>• How does (version 1) differ from (version 2) of this story? How are the versions the same?</li> <li>• How did the theme/setting/plot of the different stories stay the same? What is different?</li> <li>• Which text was better at getting the point/lesson/point of view across? Why did you like it better?</li> <li>• How did the characters solve problems in the same way? How were the solutions different?</li> <li>• How are the themes in these stories the same?</li> </ul>

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|  | <ul style="list-style-type: none"><li>• Which genre is the most interesting to you? Why?</li></ul> |
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## Fifth Grade Reading Information Question Stems

### Key Ideas & Details

Standard	Question Stem
<p>RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<ul style="list-style-type: none"> <li>• What evidence can you find to show _____?</li> <li>• Based on the information, which _____ (action is best, deal is better, argument is most likely)?</li> <li>• Who / What / Where / When / Why questions such as:               <ul style="list-style-type: none"> <li>○ Who (action e.g. first landed on the moon)? Where does it tell you that in the book?</li> <li>○ Where (do clown fish live)? Where does it tell you that in the book?</li> </ul> </li> <li>• How questions such as:               <ul style="list-style-type: none"> <li>○ How do you know whales are mammals?</li> <li>○ How is a lizard like an alligator?</li> </ul> </li> <li>• What evidence in the text proves _____?</li> </ul>
<p>RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<ul style="list-style-type: none"> <li>• What is the main idea of the entire passage? What details tell more about that idea?</li> <li>• What is the main idea of just this paragraph? What details support the main idea?</li> <li>• Why is _____ a good title for this article? How do the details support this being a good title?</li> <li>• If you were going to make a new title, what would it be? What details gave you the idea for that title?</li> <li>• What do you think the author wants the readers to know?</li> <li>• Summarize the information in a few sentences.</li> </ul>
<p>RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p>	<ul style="list-style-type: none"> <li>• What are the most important events/ideas/steps to remember? Why are those the most important?</li> <li>• What caused (event)?</li> <li>• How are these historical events connected?</li> <li>• What effect did (event) have?</li> <li>• What is the effect of _____?</li> <li>• How did the (person/animal/item) change?</li> <li>• How did (experiences) lead to (achievement)?</li> <li>• What happens right before _____?</li> <li>• What would happen if you left out this step?</li> <li>• How are _____ and _____ the same? How are they different? What text evidence supports your answer?</li> </ul>

## Craft & Structure

Standard	Question Stem
<p>RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i>.</p>	<ul style="list-style-type: none"> <li>• How do the words and images show (vocabulary word)?</li> <li>• What does the word _____ mean? How did the other words help you figure out the meaning?</li> <li>• Are there any words that confuse you?</li> <li>• What helps you understand the meaning of _____?</li> <li>• What is a synonym for the word _____? How do you know?</li> <li>• What does _____ mean as it is used here? What other meanings are there for the same word?</li> </ul>
<p>RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p>	<ul style="list-style-type: none"> <li>• How is the text arranged? (time order, compare and contrast, cause and effect, problem/solution)</li> <li>• Why did the author use this structure? What other way could they have organized the information?</li> <li>• If you leave out this sentence/section how does it change the text?</li> <li>• What text features help identify the most important information? What text features could have been added?</li> </ul>
<p>RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<ul style="list-style-type: none"> <li>• Why did the author write this?</li> <li>• What does the author want you to learn/think/do?</li> <li>• How do you know the author's point of view?</li> <li>• The author describes _____ as _____. What is another way to describe the same thing?</li> <li>• Do you agree with the author? Why or why not?</li> <li>• How could the author convince you that _____?</li> <li>• How is the firsthand account different from the secondhand account of the same event? Which account do you think is more reliable? Why?</li> </ul>

## Integration of Ideas & Knowledge

Standard	Question Stem
<p>RI.5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<ul style="list-style-type: none"> <li>• What does this illustration/photo show?</li> <li>• What does the map try to show or explain?</li> <li>• The text says (insert quote). Where do you see that happening in the illustrations?</li> <li>• What does this diagram show? Can you explain how this works?</li> <li>• What information do we get from this photograph?</li> <li>• How does the picture/photo help you understand the words?</li> <li>• What picture/diagram is missing? What would you like the text to include?</li> <li>• How does the time line help the reader's understanding?</li> <li>• Where would you find _____ on the web page? How did you know to look there? Where else could it have been?</li> <li>• Which website is a more reliable source of information? Why?</li> </ul>

<p>RI.5.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<ul style="list-style-type: none"> <li>• The author says _____. What evidence/reasons does the author give to support this idea?</li> <li>• What does the author claim? What evidence supports this claim?</li> <li>• Is the author's claim supported? What other evidence would you like the author to include?</li> </ul>
<p>RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<ul style="list-style-type: none"> <li>• How is (text 1) like (text 2)? How are they different?</li> <li>• How is (picture/diagram) like (picture/diagram)? How are they different?</li> <li>• What is the difference between the first-person text and the article without a first-person point of view?</li> <li>• How are the important points in (text 1) the same as the important points in (text 2)? How are they different?</li> <li>• What information is added by reading the second text?</li> </ul>